

INPUTS	Digital Snakes	Drop Snakes	Input Description	Plot	Mic	Source	Stand
1	1	1	Kick	UC	Beta 52A	Dirk	Short Boom
2	2	2	Snare	UC	SM 57	Dirk	Rim Mount
3	3	3	High Hat	UC	SM 57	Dirk	Med Boom
4	4	4	Rack Tom 1	UC	Sen e604	Dirk	Rim Mount
5	5	5	Rack Tom 2	UC	Sen e604	Dirk	Rim Mount
6	6	6	Floor Tom	UC	Sen e604	Dirk	Rim Mount
7	7	7	OH	UC	RODE M5	Dirk	Large Boom
8	8	8	OH	UC	RODE M5	Dirk	Large Boom
9	9	9	Congas	URC	SM 81	Dirk	Large Boom
10	10	10	Congas	URC	SM 81	Dirk	Med Boom
11	11	11	Bass	URC	Direct Out	Amplifier	None
12	12	12	Guitar Amp - Dennis	ULC	Sen e609	Dirk	None
13	13	13	Guitar Amp - Les	UL	Sen e609	Dirk	None
14	14	14	Bango - Les	UL	SM 57	Dirk	Med Boom
15	15	15					
16	16	16					
17	1	17	Trumpet - Mitch	UR	SM 57	Dirk	Large Boom
18	2	18	Sax	UR	SM 57	Dirk	Med Boom
19	3	19	Woodwinds	UR	SM 57	Dirk	Large Boom
20	4	20	VOC - Doug MC Narration	DC	Wireless	Doug	Doug
21	5	21	Keys	DR	DI Box	Dirk	None
22	6	22	Keys	DR	DI Box	Dirk	None
23	7	23	VOC - Sal (Drums)	UC	Sen Hdst	Sal	None
24	8	24	VOC - Jay (keys)	DR	Beta 58	Dirk	Large Boom
25	9	25	VOC - LEAD 1	DRC	Beta 58	Dirk	Large Boom
26	10	26	VOC - LEAD 2	DC	Beta 58	Dirk	Large Boom
27	11	27	VOC - Jessica	DLC	Beta 58	Dirk	Large Straight
28	12	28	VOC - Doug	DL	Beta 58	Dirk	Large Straight
29	13	29	VOC - Debra	DL	Beta 58	Dirk	Large Straight
30	14	30	VOC - Roxy	DL	Beta 58	Dirk	Large Straight
31	15	31					
32	16	32					

Mixing Board Channel Banks		
1	Kick	PAGE 1
2	Snare	
3	High Hat	
4	Rack Tom 1	
5	Rack Tom 2	
6	Floor Tom	
7	OH	
8	OH	
9	Congas	
10	Congas	
11	Bass	
12	Guitar Amp - Dennis	
13	Guitar Amp - Les	
14	Bango - Les	
15	0	
16	0	
17	Trumpet - Mitch	PAGE 2
18	Sax	
19	Woodwinds	
20	VOC - Doug MC Narration	
21	Keys	
22	Keys	
23	VOC - Sal (Drums)	
24	VOC - Jay (keys)	
25	VOC - LEAD 1	
26	VOC - LEAD 2	
27	VOC - Jessica	
28	VOC - Doug	
29	VOC - Debra	
30	VOC - Roxy	
31	0	
32	0	

<b>Upstage Right (UR)</b>	<b>Upstage Right Center (URC)</b>	<b>Upstage Center (UC)</b>	<b>Upstage Left Center (ULC)</b>	<b>Upstage Left (UL)</b>
<b>Right Stage (RS)</b>	<b>Right Center (RC)</b>	<b>Center Stage (CS)</b>	<b>Left Center (LC)</b>	<b>Left Stage (LS)</b>
<b>Down Right (DR)</b>	<b>Down Right Center (DRC)</b>	<b>Down Center (DC)</b>	<b>Down Left Center (DLC)</b>	<b>Down Left (DL)</b>

**AUDIENCE**